

# Qual'ora io veggio la vezzosa Irene

Alessandro Scarlatti

## Sinfonia

The first system of the musical score consists of three staves. The top staff is in treble clef with a 3/8 time signature, featuring a melodic line with eighth-note patterns. The middle staff is also in treble clef, providing harmonic support with similar rhythmic motifs. The bottom staff is in bass clef, showing a more active bass line with eighth notes and rests. A measure number '6' is centered below the bottom staff.

6

The second system continues the musical piece with three staves. The top staff shows a continuation of the melodic line. The middle and bottom staves provide harmonic accompaniment. Measure numbers '6' and '46' are placed below the bottom staff at the beginning and end of the system, respectively.

6

46

6

46

The third system of the musical score consists of three staves. The top staff features a melodic line with trills, indicated by 'tr.' above the notes. The middle and bottom staves provide harmonic support. Measure numbers '6', '4', and '3' are placed below the bottom staff at the beginning, middle, and end of the system, respectively.

12

6

4

3

The fourth system of the musical score consists of three staves. The top staff features a melodic line with various accidentals (sharps and flats). The middle and bottom staves provide harmonic support. Measure numbers 'b', '#', and 'b' are placed below the bottom staff at the end of the system.

b

#

b

22

b6 6 6 6 b6

28

6/4 3 6 6/4 3

*Segue subito*

*Recitativo*

Qual' o - ra io veg - gio la vez - zo - sa I - re - ne,

6

3

sol di can - di - do am - man - to a - dor - na e cin - ta, Trop - po, trop - po

5

bel - la ras - sem - bra a - gl'oc - chi miei. E di - con le mie

b6

7

pe - ne, men - tre per lei so - spi - ro, che in quel bian - co co -

9

lo - re e - spres - so io mi - ro, del - la mia pu - ra fe - de il no - bil

#6

11

van - to E che I - re - nele d'a - mor fa te - lo in can - to.

6 6

*Siegue*

*Moderato*

6 # 6 #