

D'amor la bella pace

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D'a-mor la bel-la pa - ce in se-no all' er-be e i fio-ri go-dean Fi-

4
2

6

Detailed description: This system contains the first two staves of music. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef. The lyrics are written below the upper staff. A fermata is placed over the first two notes of the bass line. The number '4' is written below the first measure of the bass line, and '2' is written below the second measure. The number '6' is written below the sixth measure of the bass line.

le - no e Clo-ri, che - to all' om - bra d'un fag - gio all' or m'as-

6
4

Detailed description: This system contains the third and fourth staves of music. The upper staff continues the melody from the first system. The lower staff continues the bass line. The lyrics are written below the upper staff. A fermata is placed over the first two notes of the bass line. The number '6' is written below the first measure of the bass line, and '4' is written below the second measure.

co - si e u - di - ti, u - di - ti degl' in - no - cen - ti gio - va - ni a -

b6

Detailed description: This system contains the fifth and sixth staves of music. The upper staff continues the melody. The lower staff continues the bass line. The lyrics are written below the upper staff. A fermata is placed over the first two notes of the bass line. The letter 'b' with a subscript '6' is written below the first measure of the bass line.

man - ti i det - ti che co - si fean pa - le - si i lo-ro af - fet - ti.

(b)

Detailed description: This system contains the seventh and eighth staves of music. The upper staff continues the melody. The lower staff continues the bass line. The lyrics are written below the upper staff. A fermata is placed over the first two notes of the bass line. The letter '(b)' is written above the eighth measure of the upper staff.

2. Aria

Detailed description: This system contains the first two staves of the '2. Aria' section. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The lower staff is in bass clef with the same time signature and key signature. The upper staff contains a whole rest for the first four measures. The lower staff contains a rhythmic pattern of eighth notes and quarter notes.

6

Di - ce - a Clo - ri a Fi - len,

6 6 6 6 6

11

mio te - so - ro mio ben, mio ben quan - to

6 4 5 3 6 6

16

ca - ro, ca - - - - ro mi - se - i quan - - to mi

21

pia - - - - -

26

- - - - - ci Di -

4 6 4

31

ce - - - a Clo - ri a Fi - len, mio te - - so - ro

36
mio te - - - so - ro mio ben, mio ben quan - - - to

6
4 6 b7

41
ca - - - - - ro, ca - ro mi

46
se - i quan - - to mi - pia - - - - -

51
- - - - - ci quan - - - - -

56
- to mi pia - ci.

62
E Fi - len ri - spon - de - a Clo - ri mia Nin - fa, mia