

Clori non ti lagnar

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Recitative

Clo - ri non ti la-gnar di Lil - lo se in ar - mo - ni - ca can - ti ho - ra ti di - ce già
[Ca - ra] [me]

par - to ad - dio ben mi - o vi - vi fe - li - ce.

#6

[Aria]

4/4

5

Sot - to il Ciel di quel - la fron - te

9

sot - to il ciel di quel - la fron - te spe-ro ha -

13

ver be - ni - gne stel - le spe - ro ha - ver be - ni - gne stel - le

17

be - ni - gne stel - - le, spe - ro spe - ro ha - ver be - ni -

21

gne_ stel - - - - le, spe - ro, spe - ro ha - ver be - ni -

25

gne_ stel - - - - - le.

28

Del tuo vi - so l'o - ri - zon - te

32

del tuo vi - so l'o - ri - zon - te pla - che - rà le rie_ pro - cel - le, pla - che -

36

rà le rie_ pro - cel - - - - -

Detailed description: This system contains measures 36 to 39. The vocal line starts with a quarter note 'rà', followed by eighth notes 'le rie_'. The bass line provides accompaniment with eighth and quarter notes. The key signature has one sharp (F#).

40

- - - - - le del tuo vi - so l'o - - - ri - zon - ta pla - - - che -

Detailed description: This system contains measures 40 to 43. The vocal line has a long rest for four measures, then 'le del tuo vi - so l'o - - - ri - zon - ta pla - - - che -'. The bass line continues with accompaniment.

44

rà le rie pro - cel - - - - -

Detailed description: This system contains measures 44 to 47. The vocal line starts with 'rà le rie pro - cel - - - - -'. The bass line continues with accompaniment.

48

le le rie pro - cel - - - - - le.

Detailed description: This system contains measures 48 to 51. The vocal line starts with 'le le rie pro - cel - - - - - le.'. The bass line continues with accompaniment.

52

Detailed description: This system contains measures 52 to 55. The vocal line is silent (rests) for all four measures. The bass line continues with accompaniment.

56

Da Capo

Sot - to il ciel di quel - la fron - te...

Detailed description: This system contains measures 56 to 59. The vocal line starts with 'Sot - to il ciel di quel - la fron - te...'. The bass line continues with accompaniment. The 'Da Capo' instruction is placed above the system.