

Regio fior pompa d'Aprile

Barone Emanuele d'Astorga

Aria

Voce sola

The first system of the aria consists of two staves. The top staff is for the voice (Voce sola) and the bottom staff is for the basso. Both staves are in a 3/8 time signature with a key signature of one flat (B-flat). The vocal line contains five measures of whole rests. The basso line contains five measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

6

The second system of the aria consists of two staves. The top staff is for the voice and the bottom staff is for the basso. The vocal line contains five measures of whole rests, followed by two measures of music: a quarter note G4, a quarter note A4, and a quarter note Bb4. The basso line contains five measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

Re - gio fior pom - pa d'A -

12

The third system of the aria consists of two staves. The top staff is for the voice and the bottom staff is for the basso. The vocal line contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The basso line contains six measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

pri - le bel - la ro - sa a - stro d'o - do - ri or ch'à

18

The fourth system of the aria consists of two staves. The top staff is for the voice and the bottom staff is for the basso. The vocal line contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The basso line contains six measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

Fil - - li il pet - to in - fio - - - ri quan - to in - vi - dio il tuo de - stin

24

The fifth system of the aria consists of two staves. The top staff is for the voice and the bottom staff is for the basso. The vocal line contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The basso line contains six measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

quan - to in - vi - dio il tu - o de - stin. re - gio

30

The sixth system of the aria consists of two staves. The top staff is for the voice and the bottom staff is for the basso. The vocal line contains six measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, and a quarter note Bb4. The basso line contains six measures of music, starting with a quarter rest followed by eighth and sixteenth notes.

fior pom - pa d'A - pri - le bel - la ro - sa a - stro d'o -

36

do - ri, or ch'è Fil - - - li il pet - to in - fio - ri quan-to in -

Musical notation for measures 36-41, including vocal line and bass line.

42

vi - dio il tuo de - stin, quan-to in - vi - - - dio il tuo de - stin

Musical notation for measures 42-47, including vocal line and bass line.

48

quan - to, quan - to in - vi - dio il tuo de - stin.

Musical notation for measures 48-52, including vocal line and bass line.

53

già ti

Musical notation for measures 53-59, including vocal line and bass line.

60

diè san - gue gen - ti - le de la po - - po - ra il te -

Musical notation for measures 60-65, including vocal line and bass line.

66

so - ro or sè vuoi smal - tar - - - ti d'o - ro puoi rub -

Musical notation for measures 66-71, including vocal line and bass line.

72

bar - - - lo dal suo Crin or sè vuol smal - tar - - - ti

78

d'o - ro puoi rub - bar - - - - - lo dal suo Crin, puoi rub -

83

bar - - - - - lo dal suo Crin. **Da Capo**

Recitativo

Co-si un gior - no di - ce - a Fi - le - no in - na - mo - ra - to, per - che de la sua

4

De - a sco - pri di Ci - pri fio - ri il sen preg - gia - to. Fil - li che ben l'in - te - se,

7

e di mo - de - stia ac - ce - se sù le guan - cia spie - gò le vi - ve ro - se, ri - tro - set - ta à Fi -