

Laudate Pueri

Leonardo Leo

Allegro

The musical score is arranged in two systems. The first system includes parts for Corno I, Corno II, Oboè I, Oboè II, Violin I, Violin II, Viola, Voce sola, and Basso. The second system includes parts for C I, C II, Ob I, Ob II, Vln I, Vln II, Vla, and B. The score is in the key of D major (two sharps) and common time (C). The tempo is marked *Allegro*. Dynamics include *pia.* (piano) and *for.* (forte). The solo voice part is currently silent. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

8

CI
CII
Ob I
Ob II
Vln I
Vln II
Vla
B

This system of musical notation covers measures 8 through 11. It features eight staves: CI (Corno I), CII (Corno II), Ob I (Oboe I), Ob II (Oboe II), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and B (Bass). The key signature is three sharps (F#, C#, G#). The CI and CII parts are primarily in the bass clef, while the other instruments are in the treble clef. The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bass line (B) provides a steady, rhythmic accompaniment.

12

CI
CII
Ob I
Ob II
Vln I
Vln II
Vla
B

This system of musical notation covers measures 12 through 15. The instrumentation remains the same as in the previous system. In measure 12, the CI and CII parts transition to the treble clef and play a melodic line with a long slur. The woodwinds and strings continue their rhythmic accompaniment. The bass line (B) maintains its steady, rhythmic pattern.

16

C I *for.* *pia.*

C II *for.* *pia.*

Ob I *for.*

Ob II *for.*

Vln I *pia.* *for.* *pia.*

Vln II *pia.* *for.* *pia.*

Vla *pia.* *for.* *pia.*

B *pia.* *for.* *pia.* Lau - da - te pu - e - ri

20

C I *for.*

C II *for.*

Ob I *for.*

Ob II *for.*

Vln I *for.* *pia.*

Vln II *for.* *pia.*

Vla *for.* *pia.*

B *for.* *pia.* lau - da - te Do - mi - nim, lau - da - te Do - mi - num, Lau - da - te

C I

C II

Ob I

Ob II

Vln I

Vln II

Vla

no - men, no - men, Do - - - - - mi - ni

B

C I

C II

Ob I

Ob II

Vln I

Vln II

Vla

— lau - da - te no - men, — no - men Do - - mi - ni, lau - da - te pue - ri lau - da - te

B