

Il Figliuol Prodigo

Leonardo Leo

Andante

Violin I
Violin II
Viola
Basso

This system contains the first four staves of the musical score. The top staff is Violin I, the second is Violin II, the third is Viola, and the bottom is Bass. The music is in 3/4 time, marked *Andante*. The key signature has one flat (B-flat). The first measure is a whole note chord, followed by a series of eighth and sixteenth notes with slurs and ties.

This system contains the next four staves of the musical score. The notation continues with various rhythmic patterns and slurs. Below the Bass staff, there are seven groups of numbers: 7, 7, 7, 7, 7, 7, 7, 7, 7, 6, 4, 6, 9. These numbers likely represent fingering or bowing instructions for the Bass line.

This system contains the final four staves of the musical score. It includes dynamic markings: *f* (forte) in the Violin I and II staves, and *p* (piano) and *f* in the Bass staff. Below the Bass staff, there are numbers: 7, 6, 7, 6, 6, 6, and then *V:* and *T:* indicating figured bass notation. The *V:* and *T:* are positioned above the Bass staff.

12

f

f

p *f*

V: T: V: T: 6 7 7 7 7

16

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

4 6 #

20

p

p

p

f *f*

4 2 *f*

Segue

Recitative

Lon - tan dal pa - trio suo - - - - lo gia reo dis-si - pa -

tor di sue so-stan-ze ri - tor-na al ge - ni - tor pro - di-go fi - glio.

Tu nel Di - vin con - si - glio in brac - cio dell' er - ror mor - tal sei

quel - lo. Rie - di pian - - - gi le col - pa e di tue

lu - ci con l'ac-que a - ma - re am-mor-za la ven - det - ta che si e - mend' il tuo

fal - lo il Cie - lo a - spet - ta.

Segue