

Regina Coeli

a voce sola con strumenti

Nicola Porpora (March 1742)

Allegretto

The musical score is arranged in systems. The first system includes Violin I, Violin II, Viola, and Continuo. The second system includes a vocal line (soprano), Violin I, Violin II, and Continuo. The third system includes Violin I, Violin II, and Continuo. The score is in common time (C) and features various musical notations including triplets, trills, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-5. The Continuo part includes figured bass notation: 6, 6, 6, b5, 6, 7# in the first system; 5, 6, 7, 6, 4 in the second system; and 5, 6, 7, 6, 6, 6, 6, 4, 5, 4 in the third system.

11

Re - gi - na - - - Cae - - -

6 6 6 4 5 *p*

14

li lae - ta - - - - - re lae - ta - re - Re -

6 7 #6 6 *p*

17

gi - na - - - Cae - - - li lae - ta - - -

6 b 6 7 6 *p*

re Al-le-lu-ia Al-le-lu-ia

6 #6 #7 7 6/4 7/5

Al-le-lu-ia Al-

6/4 # b5 #6 6 6 6/5 # #6 6

le-lu-ia Qui-

6/4 # f 6 b5 6 6/4 # p 6

p

- a quem me-re - vi-sti por-ta - - - - -

p 6 5 6 6 6 6

32

- - - - -

6 b5 #6 # 6 6

35

re Al - le - lu - ia Al - le - lu - ia

b5 6 b5 6

Al-le-lu - ia Al-le-lu - ia

6 #6 7 6 # b5 6 b5 6

6 b5 7 7 6 4 7

Al - le - lu - ia Al - - -

6 4 5 6 4 5 6 4 5 f 6 6 7 p