

Qui habitat in adiutorium Altissimi

Nicola Porpora

Violin I

Violin II

Viola

Soprano I

Soprano II

Alto I

Alto II

Organo

In ad-iu-to-ri-um Al-tis-si-mi

In ad-iu-to-ri-um Al-

Qui ha-bi-tat in ad-iu-to-ri-um Al-tis-si-mi

Qui ha-bi-tat in ad-iu-

4

6 6

in pro-tec-ti-o-ne De-i Cæ-li com-mo-ra-

tis-si-mi in pro-tec-ti-o-ne De-i Cæ-li com-mo-ra-

in pro-tec-ti-o-ne De-i Cæ-li com-mo-ra-

to-ri-um Al-tis-si-mi in pro-tec-ti-o-ne De-i Cæ-li com-mo-ra-

5 6 7 # 5 6 7 6 7 6 # 5 6 4 6 6

8 *tr*

- - - bi - tur, com - mo - ra - - - bi - tur di - - - cet Do - mi - no su - scep - tor me - us es
 - - - bi - tur, com - mo - ra - bi - tur di - - - cet Do - mi - no su - scep - tor me - us es
 - bi - tur, com - mo - ra - - - bi - tur su - scep - tor me - is es tu
 - - - bi - tur, com - mo - ra - - - bi - tur su - scep - tor me - is es tu

7 # 6 5 # 3 # 6 6 5 6
4 3 3 # 4

12

tu et re - fu - gium me - um De - us me - us spe - ra - - - - -
 tu et re - fu - gium me - um De - us me - us spe - ra - - - - -
 et re - fu - gium me - um De - us me - us spe - - - - ra - - - - bo in e - - -
 et re fu - gium me - um De - us me - us spe - ra - - - - - - - - - - - bo in

b 5 5 6 6 7 6 5
3 4

- bo in e - - - - - um Quo - - ni-am ip - se li - be - ra - vit_ me de la -

- bo in e - - - - - um Quo - - ni-am ip - se li - be -

- - - - - um

e - - - - - um

7 6 4 6 7 6 6 6 5 6 6 7 5
5 2

- que - o ve - nan - ti - um et a ver - - - - - bo a - - - - -

ra - vit me de la - - que - o ve - nan - ti - um et a ver - - - - - bo a - - - - -

et - - - - - a ver - - - - - bo a - - - - -

et a ver - - - - - bo a - - - - -

6 7 5 3 6 5 6 7
5 4 3 4 4 3 5

Musical score for measures 24-27. It consists of five staves: two vocal staves (Soprano and Alto), a basso continuo line, and two additional staves for instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature.

Musical score for measures 28-31. It includes lyrics and figured bass notation. The lyrics are: "spe - ro", "spe - ro Sca - pu - lis", "spe - ro", and "spe - ro Sca - pu -". The figured bass notation below the staves is: # 6, #, 8 2, 7 7 4, 6 5 4, # 3, 5 6.

Musical score for measures 32-35. It consists of five staves: two vocal staves (Soprano and Alto), a basso continuo line, and two additional staves for instrumental accompaniment. The music continues in the same key and time signature.

Musical score for measures 36-40. It includes lyrics and figured bass notation. The lyrics are: "Sca - pu - lis su - is o - bum - bra - - - -", "su - is o - bum - bra - - - -", "Sca - pu - lis su - - is", and "lis su - - is o - bum - bra - bit ti - - - bi". The figured bass notation below the staves is: b 5, 6 5 6, # 6 # 6 7 #, #, #, #.