

# E come, oh Dio

Alessandro Scarlatti

## *Recitativo*

The musical score consists of two staves of vocal music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time, with various time signatures indicated by numbers (4, 7, 10, 13) and key changes indicated by symbols (#, 6, 5, 4, 3). The lyrics are written below the notes. The score is divided into measures by vertical bar lines.

**Measures 1-3:** Treble staff: E co - me, e co - me oh - Di - o lon - ta - na dal mio Cor, vi - .  
Bass staff: (empty)  
Measure 6: Bass staff: 6

**Measures 4-6:** Treble staff: va, vi - - - - va son io, vi - va vi - va son  
Bass staff: (empty)  
Measure 7: Bass staff: 7 #6  
Measure 6: Bass staff: #  
Measure 6: Bass staff: #4

**Measures 7-9:** Treble staff: I - o, Ma sen - to un af - fan-no cru - del che mor te'a - van - za, che d'o - gni rio tor -  
Bass staff: (empty)  
Measure 6: Bass staff: #  
Measure 6: Bass staff: 6 b7 5

**Measures 10-12:** Treble staff: men - to il tor - men - to più fie - ro è Lon - tan - an - - - - -  
Bass staff: b7 5 # 6 #4 6 6  
Measure 13: Treble staff: (empty)  
Bass staff: 6 #4 2 6 4 #3

**Text:** za.

15

E ben, e ben lo sai, se questa tan-to spie-ta-ta si - a, tu che lo vai sof-fren-do.

6

19

tu che lo vai sof-fren-do, a - - - - ni-ma mi - - - - a.

#4  
2                    6                    4    #3

*Aria*

Tut-ta mi sciol-go in

#6    #6            6    6

6

pian-to      Tut-ta mi sciol-go in pian-to, e sos-pi-ran-

6 5            #6    #6            5 6            6 5            #6    #6

10

- - - do vò, mi sciol-go in pian-to, mi sciol-go in pian-to,

7 6            6 #            5

14

e sos-pi-ran - - - - - do, sos-pi-ran - do

5 6            6 5            b    b7