

Salve Regina

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Moderato

The musical score is arranged in five systems. Each system contains staves for Violin I, Violin II, Viola, Voice solo, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), accents (t), and dynamic markings (p, f). Fingerings are indicated by numbers 1-4 on the strings and 6-7 on the bass. The first system includes the tempo marking 'Moderato'. The second system includes the tempo marking 'Moderato' and the dynamic marking 'Moderato'. The third system includes the tempo marking 'Moderato' and the dynamic marking 'Moderato'. The fourth system includes the tempo marking 'Moderato' and the dynamic marking 'Moderato'. The fifth system includes the tempo marking 'Moderato' and the dynamic marking 'Moderato'. The score concludes with a final cadence in the bass line.

7

f

f

f

6 # 6 # 6 6 7

9

tr

tr

tr

tr

6 5 6 6 5

11

p

p

p

t

t

t

Sal - - - - -

13

ve Re-gi-na, Re-gi-na Sal-

f *p* *t*

6 4 5 7

15

6 4 5 7 6 # # 4

17

ve Sal- ve,

f *t*

6 6 #6 6 6 # 4 # 3 6 6 7

19

Ma - ter mi - se - ri - cor - - - -

6 6 7 4 #3 p 7 #

21

- di - ae Ma - - - - ter mi - se - ri - cor - - - - di - ae Vi - - -

6 7 # 6

23

ta, vi - - - ta dul - ce - - - do et spes no - stra sal - - -

6 5 6 5
4 4

25

f *p* *f* *p*

6 7 6 6 7 6

27

t *t* *t*

ve sal

6

29

f *f* *f* *f*

ve

6 4 5 3