

# Lontan dal solo e caro (Polifemo Act II, iii)

Nicola Porpora

Violin I  
*p*

Violin II  
*p*

Violetta

Aci  
*p*  
Lon - tan dal so - lo\_e ca - ro degl' oc - chi\_e del pen -

Basso  
*p*

3  
*f*  
sier bra - ma - to\_og - get - to non hò ri - po - so\_al sen ne — pa - ce\_all' al - ma

b7 # 6 # 4 *f*

6  
*p*  
*p*  
*p*  
in - qui - e - to lo\_sguar - do, im - pa - zi - en - te\_il Co - - - re

*p*

6  
4

8

*tremolo*

*tremolo*

*tremolo*

Cer - can l'a - ma - ta vi - sta. o - gni mo - to, o - gni as -

6 *tremolo* 6  
4

10

*f*

*f*

*f*

*f*

pet - to, mi fa spe - rar m'in - gan - na poi.

7 *f* *f* *f*

12

*p*

*p*

*p*

*p*

Ma veg - gio, l'on - de cur - var - si, e sen - to un lie - to gor - go -

*p*

14

gliar! vien la di - let - ta. ahi

16

de - lu - se spe-ran - ze! So-lo\_un flut - to\_on-deg - giò, spi - ro l'au -

18

ret - ta. Non sà che pe - na\_è a-mar chi non as-pet - ta.

*Moderato*

*oboè solo*

The first system of the score consists of five staves. The top staff is for the oboe, marked "oboè solo", and contains a melodic line with trills. The second and third staves are for the piano, both marked with a piano (*p*) dynamic. The fourth and fifth staves are for the violin and viola, which are currently silent.

The second system of the score consists of five staves. The top staff is for the oboe, featuring a melodic line with trills. The second and third staves are for the piano, both marked with a forte (*f*) dynamic. The fourth and fifth staves are for the violin and viola, both marked with a forte (*f*) dynamic.

The third system of the score consists of five staves. The top staff is for the oboe, featuring a melodic line with trills. The second and third staves are for the piano, both marked with a forte (*f*) dynamic. The fourth and fifth staves are for the violin and viola, both marked with a forte (*f*) dynamic.